



SCOTT

Booklet release
 Saturday February 6th 2016 / 1-4PM
 Inside of the atrium at 60 Wall Street,
 North side of Wall Street between William and
 Pearl Streets

Single edition of 25 handmade booklets with hand-
 drawn spreads

6 copies enclosed in AIG insurance certificate cases

Short film - 00:05:29:02 total runtime

Organized by Sean Vegezzi, Spencer Tullis and Alec Tinmar

With works from Lorenzo Bueno, Jack Irving, Tommy Malekoff, Cody
 Ranaldo and Mercer Tullis

Woodland was cleared for early settlements.

Early settlements were cleared for industry.

Industry was cleared for finance.

Finance is cleared for residential sprawl.

The *SCOTT* publication is an attempt to place the societal fixation on archetypal characters of the urban environment within larger concepts of art history and contemporary theoretical frameworks.

The booklet, bound by black plastic spirals and protected by a clear cover, is a direct reference to the 'pitch books' given by investment banks to potential investors. White text sits on burgundy pages within the printed booklet. Interspersed throughout are quotes from architecture critic Montgomery Schuyler, presented as they were written in a private brochure printed for Frank Winfield Woolworth in 1913.

The contributions included within *SCOTT* are largely works of fiction; elaborations on biases and cartoonish stereotypes sprouted from unsavory personal recollections. Inspirations include getting hassled by finance workers for skating on Financial District streets, the sartorial preferences of Merrill Lynch workers, and imaginary chopper rides over the Peconic Bay.

The work of Tommy Malekoff exemplifies the general sentiment of the participants: that the future of Lower Manhattan cannot be put into perspective through the of exploration of patterns in abstract data. His work details the fictional story of an extremely dissatisfied finance worker who has decided to make a decisive exit from his career.

The participants of *SCOTT* are bound by an exclusionary energy emanating from the world of corporate real estate in New York. The images taken while moving within and atop high profile properties show that the aesthetic importance of an office tower in Lower Manhattan can transcend the lifespan, and more importantly, the relevance, of those who once inhabited it, as well as those who are eventually assigned to sell it.